

Exam. Code : 108107

Subject Code : 2028

Bachelor of Fine Art 7th Semester

(Specialization of Painting)

HISTORY OF ART

Paper—I

Time Allowed—Three Hours] [Maximum Marks—75

PART—I

(Objective Type Questions)

(ALL compulsory)

2 marks each

- (a) What do you understand by the term 'Caricature' ?
- (b) How is Louis Leroy related to the art movement impressionism ?
- (c) Discuss the theme 'Mother and Child' in the works of Jamini Roy.
- (d) 'Passing away of Shahjahan' by Abanindranath Tagore. Discuss.
- (e) Why was realism such an important art movement in the history of art ?
- (f) Discuss distorted perspective in the works of Vincent Van Gogh.
- (g) Why did Jamini Roy use a limited colour palette ? Explain.
- (h) Write a short note on 'Stone Breakers' by Courbet.
- (i) Write a note on the 'Pearly Style' of painting by Renoir.
- (j) Write about the role of camera in the paintings of Amrita Shergill.

PART—II

(Short Answer Type Questions)

(Attempt any FIVE)

7 marks each

1. Discuss the works of 2 artists for the use of unconventional colour in painting.
2. Discuss the use of contrasting colour in the works of Vincent Van Gogh.
3. Discuss the prismatic quality of colour in the works of Gagnendranath Tagore.
4. Which Indian artist was also a famous Caricaturist ? Discuss with examples.
5. Discuss the painting 'The Artist's Studio' by Gustave Courbet.
6. D.P. Roy Chowdhury as a modern sculptor. Discuss.
7. Discuss the influence of Cezanne and Van Gogh in the work of Amrita Shergill.
8. How did the stay in Tahiti affect the works of Paul Gauguin ? Discuss.

PART—III

(Essay Type Questions)

(Attempt any TWO)

10 marks each

1. Give a detailed note on the journey of Claude Monet as an artist from Impressionism to Abstraction.
2. Discuss the importance of Abanindranath Tagore as the harbinger of the revival in Indian Art.
3. Elaborately discuss the life and works of Paul Cezanne and his contribution as the father of Cubism.